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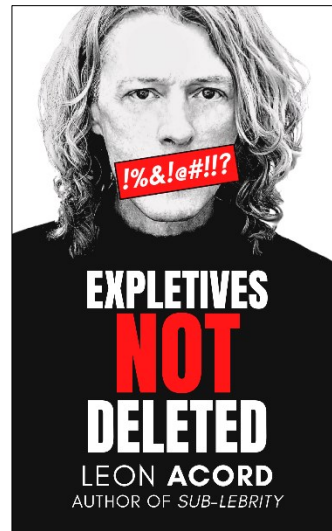
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www.LeonAcord.com



Actor/Writer & “Queer-mudgeon” Leon Acord Takes Aim at Pop Culture, Politics & the Current State of American Life in new book *Expletives Not Deleted*

“I’ve been trying very hard lately to *not* become a grumpy old queen... I fear I’m not being entirely successful.”

If you follow him on social media, you know out gay actor **Leon Acord** (of streaming series *Old Dogs & New Tricks* (Prime Video) and the five-star Amazon bestselling memoir, *SUB-LEBRITY*) is a burgeoning curmudgeon – or is that *queer-mudgeon*?

He certainly doesn’t hold back in his new collection of bubbly yet bitchy comic essays entitled *Expletives Not Deleted*, available in paperback, e-book & audio book on May 30, 2023.

Acord takes comedic aim at such hot-button topics as Donald Trump, cancel culture, racism, cigarette addiction, the ‘Trans’ controversy, closeted actors and the down side of technology.

Not just gloom and doom, Acord also offers up his irreverent take on lighter topics – the reasons gay men love divas, how precocious parents are ruining their children, 20 movies made *before* 2000 that every gay man born *after* 2000 should watch, why gay men should celebrate getting older—and fittingly, how the late, great Leslie Jordan inspired him to embrace his ‘inner curmudgeon’ and still find happiness

Why a book of essays this time?

““Folks seem to enjoy my posts, particularly when I’m good-naturedly complaining! It occurred to me that, instead of just posting my rants and ravings on social media, I should get organized, ‘go deep,’ organize and expand upon my thoughts, and offer something more substantial than my casual grouching,” Acord explains. “I hope readers will enjoy these essays even more!”

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Leon Acord is an actor, writer, occasional producer and recovering nicotine addict. He created, wrote, and starred as “Nathan Adler” in the hit streaming TV series ***Old Dogs & New Tricks*** (2011-2016, Prime Video). He has appeared in numerous film and theatrical productions, including portraying Quentin Crisp in two productions of Jeffrey Hartgraves’ stage hit ***Carved in Stone***, and in the West-Coast premieres of ***Message to Michael***, ***Last Sunday in June***, ***Dreamboy***, and ***Thief River*** at New Conservatory Theatre Center in San Francisco. He’s appeared in feature films ***Some Prefer Cake***, ***Final Remains***, ***Hot Guys with Guns***, and ***OPEN***, to name a few, and in dozens of short films, including ***Deer Season***, ***Foucault Who***, and ***aWake***. His 2020 memoir ***SUB-LEBRITY*** was a five-star Amazon bestseller. He wrote his one-man show ***Last Sunday in June*** (1997) and co-authored the 2015 play ***Setting the Record Gay***. His writings have appeared in ***Back Stage***, ***San Francisco Examiner***, ***Huffpost*** and the journal ***Human Prospect***. He lives in Culver City, California, with husband Laurence Whiting and their cat Toby.

Links:

LeonAcord.com

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Expletives Not Deleted E-Press Kit: LeonAcord.com/end