

Leon Acord is an actor, writer, occasional producer, and recovering nicotine addict. His 2020 memoir *SUB-LEBRITY* was a five-star Amazon bestseller. He created, wrote, and starred as “Nathan Adler” in the hit streaming TV series *Old Dogs & New Tricks* (2011-2016, Prime Video). Leon has appeared in numerous film and theatrical productions, including portraying Quentin Crisp in two productions of Jeffrey Hartgraves’ stage hit *Carved in Stone*, and lead roles in the West Coast premieres of *Message to Michael*, *Last Sunday in June*, *Dreamboy*, and *Thief River* at New Conservatory Theatre Center in San Francisco. In Los Angeles, he’s appeared in the world premieres of the plays *Scheme of Things* and *Salsa Saved the Girls*, and twice played the Ghost of Jacob Marley in *gay apparel: A Christmas Carol*. He’s appeared in feature films *Some Prefer Cake*, *Final Remains*, *Hot Guys with Guns*, and *OPEN*, to name a few, and in dozens of short films, including film-fest faves *Deer Season*, *Foucault WHO?* and *aWake*. He wrote his one-man show *Last Sunday in June* (1997) and co-authored the 2015 play *Setting the Record Gay*, in which he played (gulp) himself. His writings have appeared on Huffington Post, and in *Back Stage*, *San Francisco Examiner*, and the journal *Human Prospect*. He lives in Culver City with husband Laurence Whiting and their cat Toby. www.LeonAcord.com