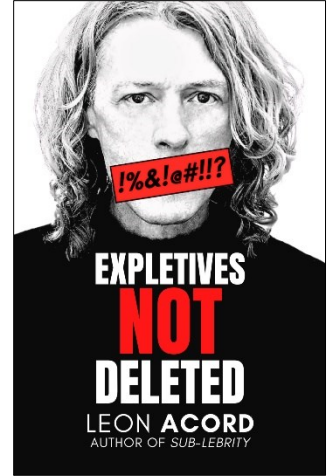


**Actor/Author Leon Acord in Conversation
with director John Fisher about
Expletives Not Deleted Monday, Nov. 6 at
Fabulosa Books**

Actor, author, and former San Francisco resident **Leon Acord** returns to the Bay Area on **Monday, Nov. 6**, for a 7 p.m. in-store appearance at **Fabulosa Books** in the Castro to discuss his new collection of humorous essays ***Expletives Not Deleted***.



Theatre Rhinoceros' artistic director **John Fisher** will join Leon in conversation about the book, now available in paperback and e-book.

Acord will also read a selection, answer questions, and sign copies of *Expletives Not Deleted* as well as his previous book, the light-hearted 2020 memoir ***SUB-LEBRITY***.

Now living in Los Angeles, Acord was a familiar face to SF's queer theatre audiences, appearing in four West Coast premieres at **New Conservatory Theatre Center** between 1999-2004, as well as in several productions at Theatre Rhino.

After relocating to LA, Acord created and starred in the popular streaming gay sitcom ***Old Dogs & New Tricks*** (2011-2016, Amazon Prime).

"I moved to SF when I was 21, and lived there for 20 years," Acord says. "I've always felt SF was my 'spiritual hometown.' So I'm thrilled whenever I come back for a visit."

He adds, "I love that **Alvin Orloff** is keeping a queer bookstore alive and thriving in the Castro, especially in these tough times. And I admire his efforts to fight book banning. I'm beyond delighted my books are on their shelves."

Expletives Not Deleted collects twenty-three comedic compositions on current real-life topics, including cancel culture, trans rights, precocious parents, technology, racism, closeted actors, theatre critics, and – yes – **Donald Trump**.

Midwest Book Review called it "unique, highly recommended," while Laura Moreno of *Bay Area Reporter* says, "the book, infused with humor, showcases Leon Acord's razor-sharp wit."

Fabulosa Books is located at 489 Castro Street in San Francisco. Admission is free. For more info: visit bit.ly/LAatFabulosa or www.LeonAcord.com

Leon Acord is an actor, writer, occasional producer and recovering nicotine addict. He created, wrote, and starred as “Nathan Adler” in the hit streaming TV series ***Old Dogs & New Tricks*** (2011-2016, Prime Video). He has appeared in numerous film and theatrical productions, including portraying Quentin Crisp in two productions of Jeffrey Hartgraves’ stage hit ***Carved in Stone***, and in the West-Coast premieres of ***Message to Michael***, ***Last Sunday in June***, ***Dreamboy***, and ***Thief River*** at New Conservatory Theatre Center in San Francisco. He’s appeared in feature films ***Some Prefer Cake***, ***Final Remains***, ***Hot Guys with Guns***, and ***OPEN***, to name a few, and in dozens of short films, including ***Deer Season***, ***Foucault Who***, and ***aWake***. His 2020 memoir ***SUB-LEBRITY*** was a five-star Amazon bestseller. He wrote his one-man show ***Last Sunday in June*** (1997) and co-authored the 2015 play ***Setting the Record Gay***. His writings have appeared in ***Back Stage***, ***San Francisco Examiner***, and the journal ***Human Prospect***. He lives in Culver City with husband Laurence Whiting and their cat Toby.

Links:

LeonAcord.com

facebook.com/leon.acord

instagram.com/leonacord/

youtube.com/leonacord

threads.net/@leonacord

cameo.com/leonacord

imdb.me/leonacord

Expletives Not Deleted E-Press Kit: LeonAcord.com/end